

# To Anthea.

HERRICK.

(ORIGINAL EDITION.)

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*Allegro.*

VOICE. Bid me to live, and I will live Thy Pro-test-ant to

PIANO. *ff* *dim.*

be; Or bid me love, and I will give A lov-ing heart to

*p*

thee:..... A heart as soft, a heart as kind, A heart as sound and

*cresc.*

free,..... As in the whole world thou canst find. That heart I'll give to

*dim.*

Q

thee. Bid

*mf* *dim.*

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the word 'thee.' followed by a long rest, then 'Bid'. The piano accompaniment consists of a right hand with a complex, flowing melody and a left hand with a steady, rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo).

that heart stay, and it will stay To hon-our thy de - cree;..... Or

*cresc.* *f* *p*

The second system of the musical score. The vocal line continues with the lyrics 'that heart stay, and it will stay To hon-our thy de - cree;..... Or'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *p* (piano).

bid it lan-guish quite a-way, And't shall do so for thee. Bid

*sosten.* *sempre p*

The third system of the musical score. The vocal line continues with the lyrics 'bid it lan-guish quite a-way, And't shall do so for thee. Bid'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *sosten.* (sostenuto) and *sempre p* (sempre piano).

me to weep, and I will weep While I have eyes to see, And,

The fourth system of the musical score. The vocal line continues with the lyrics 'me to weep, and I will weep While I have eyes to see, And,'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a final chord in the piano accompaniment.

hav - ing none, yet I will keep A heart to weep for thee. Bid me des-pair, and

*dim.* *p*

I'll des-pair Un - der that cy - press tree; Or bid me die, and

*p*

I will dare E'en death, to die for thee. Thou art my life, my

*f* *sempre f*

*Sua infra.....*

love, my heart, The ve - ry eyes of me; And hast com-mand of

*cresc.* *molto.* *ff*

*con passione.*

ev - 'ry part, To live and die for thee.....

*colla voc.* *ff*

*Ped.*